

Theatre 228:

The Cartographic Imagination

Williamstheatre

Rehearsal Report

Rehearsal #9 (AMT)

Date: 11/2/2011

Ensemble Members Called: Carl, Cate, Sara, Melissa, Julia, Stephen Start: 7:00 End: 10:30 Breaks: 8:45 (15 minutes)	Absences: none Lateness: none Additional Attendees: Julie Seitel Injuries/Illness: none
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General

This is the first report to receive wider distribution, as up to this point the reports have not contained any notes. For those of you reading a report from me for the first time, hello! If you have access to the 228 website, a PDF version of the report will always be posted there as well for archival purposes. In today's rehearsal, members of the ensemble presented pieces they had created about being lost and found.

Scenery

none

Props

The following are items we would like to work with; David and/or Cate will provide more specific research to give you a sense of what he thinks these should look like and where we might obtain them.

1. ADD a 1960's (or thereabouts) slide rule.
2. ADD: an old-fashioned looking sextant.
3. ADD: 6 old-fashioned looking theodolite-type objects. Let's have a further discussion about whether these need to be actual theodolites, or something fabricated that looks like a theodolite.
4. ADD: a 50' length of 1" hemp rope.
5. NOTE: Cosmo, I snagged 3 umbrellas from your office (2 black, one pink) for rehearsal, but our earlier request for 6 non-black umbrellas that open at the push of a button still stands.

Costumes

1. Melissa's costume needs to have many pockets to hold various electronic devices (smart-phones, cell phones, calculators, cameras, speakers). We may also be interested in giving her some sort of holster or holsters. We will provide more information about where these pockets should be once we have it, but for now let's just say as many pockets as possible.

Lights

1. We are talking about stringing strands of carnival socket lights throughout the house and stage space.

Sound

none

Special

1. We would like to talk about the possibility of purchasing some portable speakers with headphone jacks to be used with various electronic devices (phones, mp3 players, etc).

2. Melissa's silks are 21 feet long, and we would like to attach their carabiner to a point about 19 feet off the deck so that some silk falls on stage. Before we determine where we would like this point to be, David is interested in knowing what the options are.

Tomorrow's Schedule

In-Class Rehearsal in the AMT

1:10 – Full Ensemble CALLED

3:50 – Full Ensemble RELEASED

8:00 – Full Company to attend The TEAM's performance in the Mainstage

Thanks all! Please contact Stage Management with questions or concerns.

Lily Riopelle
Stage Manager