



A Bibliography to the Study of Sea Literature

Explanatory note: The sources provided below are meant to assist in introductory research on North American Anglophone literature of the sea, yet this is far from comprehensive. The sources represent important and incisive foundations of the fields that I view as a jumping off point into the wide waters of the study of oceans which, thanks to such contributions, has blossomed in the last decades. Many of these sources could easily fall under numerous headings, since scholars in the study of oceans often share a collective investment in questions of environment, race, gender, class, and much more. A sampling of single-author critical essays and books are in “Further Reading” with each biographical entry. —Alison Maas (2021)

Additional Sources and our Zotero: Searchable Sea Literature also curates the “Blue Humanities Zotero,” which includes nearly all the sources below, as well as additional scholarly books and articles. We are eager for new contributions to this Zotero collection, and/or any other input, such as if you’d like to see a particular source in the “Further Studies” of a particular author. Please contact us at rk2@williams.edu.

Keywords for further research: oceanic studies; blue humanities; maritime studies; maritime literature; maritime history; environmental humanities; hydro-(power, criticism)

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Acknowledgments

This bibliography greatly benefitted from the input of two peer reviewers, Steve Mentz and Alison Glassie.