A Bibliography to the Study of Sea Literature

Explanatory note: The sources provided below are meant to assist in introductory research on North American Anglophone literature of the sea, yet this is far from comprehensive. The sources represent important and incisive foundations of the fields that I view as a jumping off point into the wide waters of the study of oceans which, thanks to such contributions, has blossomed in the last decades. Many of these sources could easily fall under numerous headings, since scholars in the study of oceans often share a collective investment in questions of environment, race, gender, class, and much more. A sampling of single-author critical essays and books are in “Further Reading” with each biographical entry. –Alison Maas (2021)

Additional Sources and our Zotero: Searchable Sea Literature also curates the “Blue Humanities Zotero,” which includes nearly all the sources below, as well as additional scholarly books and articles. We are eager for new contributions to this Zotero collection, and/or any other input, such as if you’d like to see a particular source in the “Further Studies” of a particular author. Please contact us at rk2@williams.edu.

Keywords for further research: oceanic studies; blue humanities; maritime studies; maritime literature; maritime history; environmental humanities; hydro-(power, criticism)

Oceanic Studies & Blue Humanities (field-defining texts)


**Special Issues & Edited Collections**


Campbell, Alexandra, and Michael Paye editors. “*World Literature and the Blue Humanities*” (special issue) *Humanities*, vol. 9, no. 3, Sept. 2020, p. 106.


Di Leo, Jeffrey R., editor. “*Blue Humanities*,” *symploke*, vol. 27 no. 1, 2019, pp. 7-10.


Yaeger, Patricia, editor. *PMLA*, (“*Oceanic Studies*” special issue), vol. 125, no. 3 (May 2010).

**Maritime Literary Studies (primarily North Atlantic)**


Blum, Hester. *The View from the Masthead: Maritime Imagination and Antebellum*

**The Black Atlantic & Black Studies (including Caribbean)**
Indigenous Studies

Feminist Theory & Queer Theory
Tinsley, O. N. “Black Atlantic, Queer Atlantic: Queer Imaginings of the Middle

**Science, Technology, & Media Studies**


**Ecocriticism & Environmental Humanities**


Maritime and Environmental Histories

Capitalism & Labor at Sea

Anthologies
Jay, Peter, and National Maritime Museum (Great Britain), editors. The Sea! The Sea! An

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