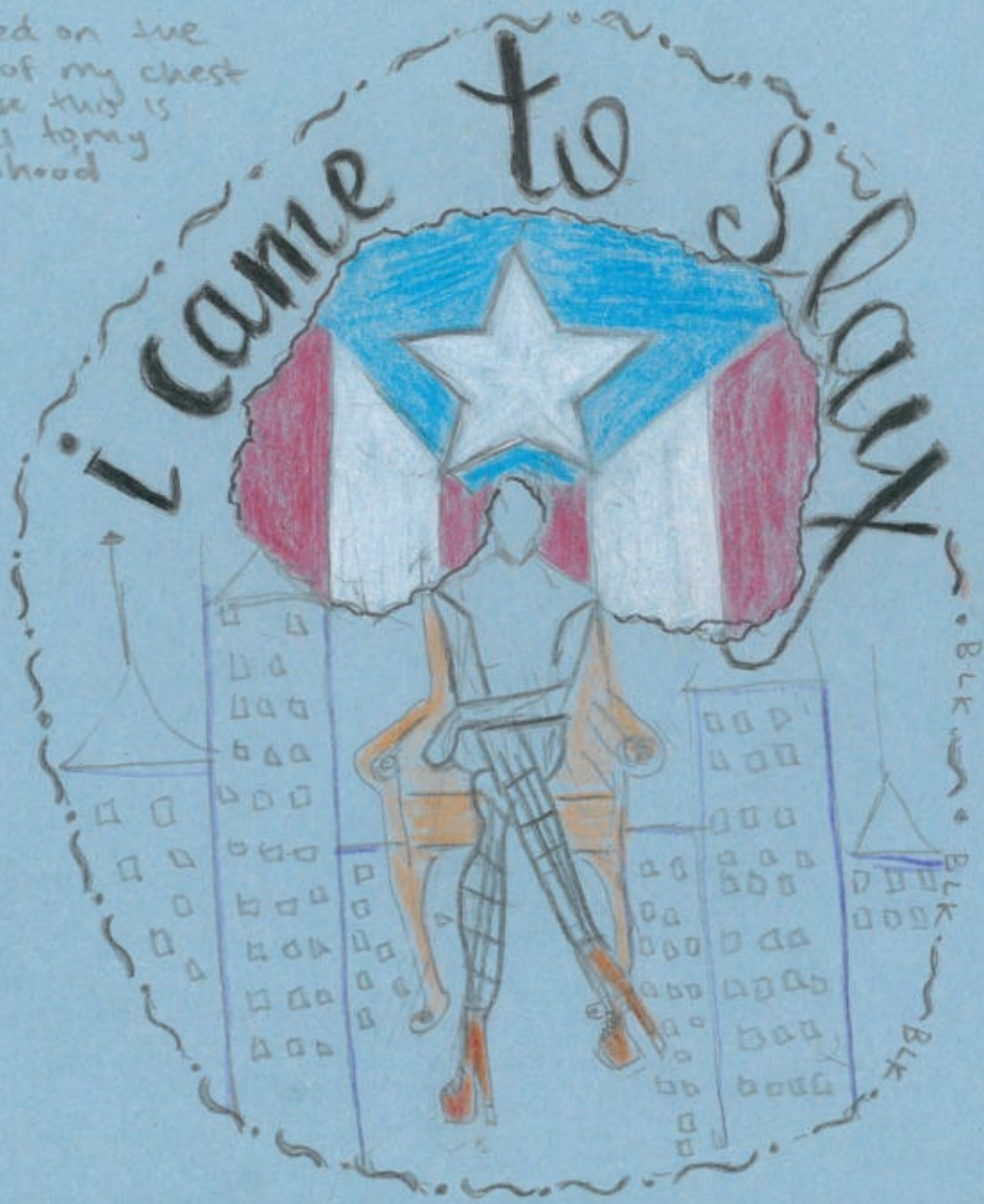


Weso

* located on the center of my chest because this is central to my personhood



BLACK-A-RICAN,

BY: queso

B

O

\$

\$

B

*

T

C

H


EVER SINCE I WAS A LITTLE BOY, I'VE LOVED EFFEMINACY + WOMANHOOD



I GREW UP IN A CASA FULL OF BLACK-A-RICAN WOMAN WHO SUFFERED A SHIT TON OF ABUSE FROM MEN WHO MISTREATED THEM.



NATURALLY, I GREW UP TO RESPECT AND LOVE WOMEN. I ADMIRERED THEM FOR THEIR STRENGTH AND VOWED TO ALWAYS STAND UP FOR THEM. BLACK WOMEN AND WOMEN OF COLOR HOLD A SPECIAL PLACE IN MY HEART. I WAS ALWAYS SEEN AS "GIRLY". PEOPLE ALWAYS DEVALUED EFFEMINATE MY NATURE, EVEN GAY MEN!



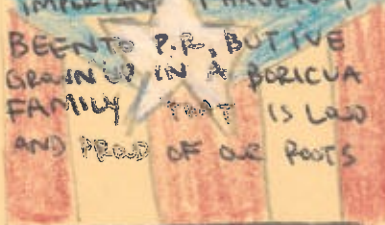
BUT NOW AS A 19-YEAR-OLD FEMME-IDENTIFIED GAY MAN, I FIND POWER AND PRIDE IN MY EFFEMINACY. I EMBLEME IT IN MY AESTHETIC AND

femme

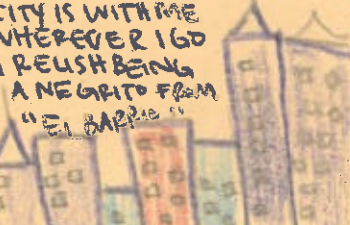
MY EVERYDAY LIFE

THE BLUE FEMME IS BEAUTIFUL


MY PUERTO-RICAN IDENTITY IS ALSO VERY IMPORTANT. I HAVE NOT BEEN TO P.R., BUT I'VE GROWN UP IN A BORICUA FAMILY THAT IS LOUD AND PROUD OF OUR ROOTS



BEING A NYERICAN IS ALSO SPECIAL TO ME. THE CITY IS WITH ME WHEREVER I GO. I REUSH BEING A NEGRO FROM "EL BARrio"



I NEEDED TO DESIGN A TATTOO THAT WOULD ENCOMPASS ALL THESE DIFFERENT PARTS OF ME AND MY BACKGROUND THAT I CHERISHED. SOMETHING THAT WOULD MAKE A STATEMENT. SOMETHING BOLD, UNIQUE, AND EMPOWERING. BUT WHAT COULD IT BE?




I DECIDED TO PUT BLACK ON A THREE PRINCE THE QUEEN

SO A WOMAN TO HER AS SHE IS WITH THE P.R. FLAG

