

Caroline

# DESIGNS

her own

# TATTOO

yet, from a young age, my mother, and other relatives, discouraged tattoos.

I've always imagined what it would be like to get a tattoo.

I always thought my very first one would be special



I always thought that it could symbolize something

STUFF I liked



I'm scared of them, but I love drawings of butterflies



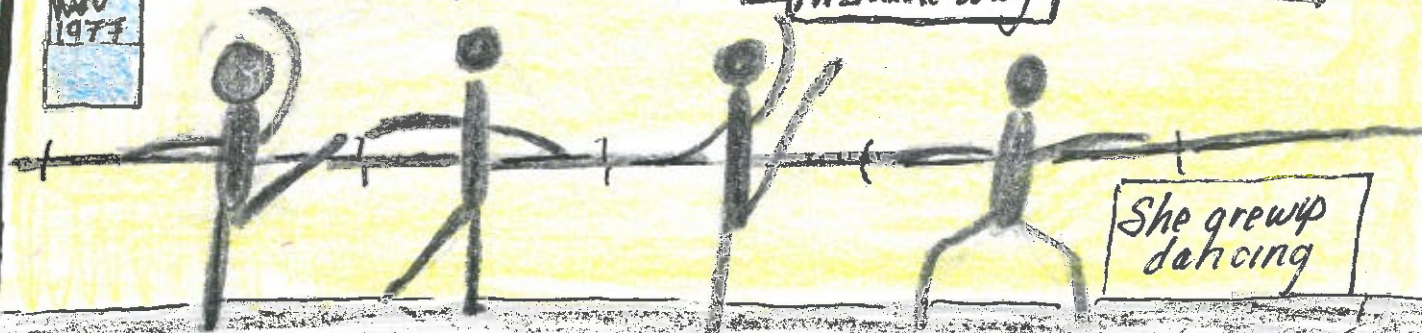
My love for games



My love for music

I know that her opinion partly comes from my mother's background, where every part of her had to be perfect in some way

Nov 1977



She grew up dancing



if we were ever watching television together or movies, my mom would always put that no.

She raised us this way





Ever so, I was always compelled by what I might look like as a black ballerina with tattoos all over my body.

Dance and tattoos should go together. Both have everything to do with bodies.

But even now, I'm not sure what I'd want the tattoo to look like, even if I made it myself.



Sometimes, I think I should just tattoo a big question mark to my forehead.







Sometimes I imagine  
a puzzle piece, for  
my brother.

XXVII

I've considered 27, for  
my Birth day



Other times, one of  
the hearts from my  
favorite game.



Back of  
neck?



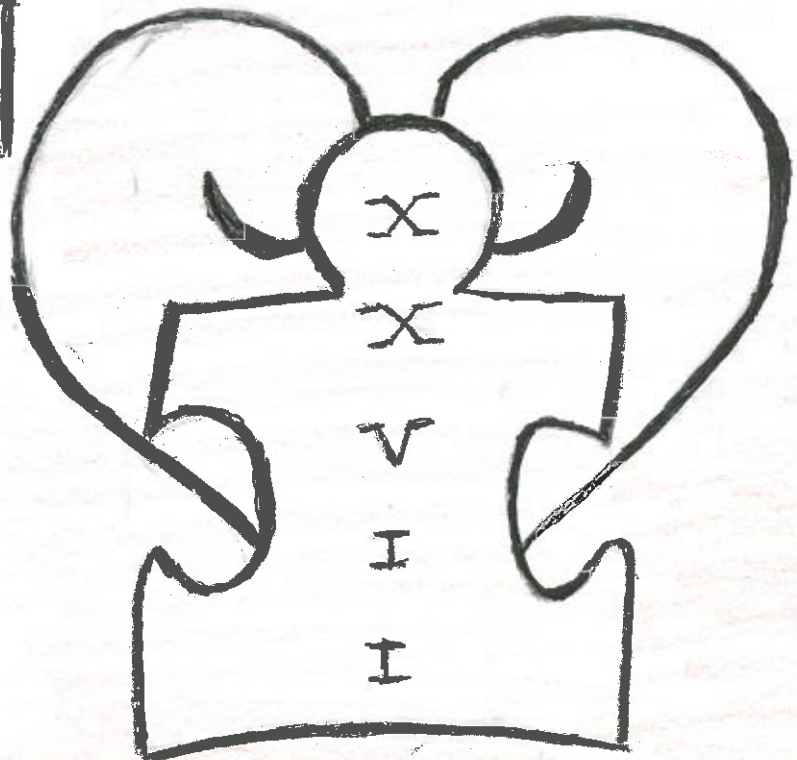
Shoulder?

But  
Where should  
I put  
them?



Ankle? (3)

Perhaps I could  
combine them?



It could work.

My tafoo is still a work in progress.

But...  
However it  
ends up, I know  
it will mean  
something  
to me.

