“NATURAL” RELATIONSHIPS:
A PHOTO(NEGATIVE) ESSAY

By: Zsanelle Morel

In this photo essay, humans leave their mark on the natural world. The frames capture snapshots of nature in order to show increasing amounts of human settlement.
A river flows on a cold, quiet night. Full of life unseen below.

The forest is quiet, yet vibrant and still. It waits for the coming changes in peace.
Humans bring change and even quantify it with time while the trees murmur and observe.

The forest divides into manmade sections, while humans murmur and plan.
The land is forever changed by human influence.

The cows do not notice the changes. They continue to graze.
The sun shines light on all that occurs.

We take some time to enjoy our day with nature, but later return home.
One possible home: surrounded by nature, but distinct from it.

Another permanent structure upon the land.