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The Graphic Narrative

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The protagonist of our story is henceforth referred to as “character.” Our character has gone through a lot of hardships, and finds great appreciation with the many nooks and crannies of Williams College. When looking at the photos that follow, there at least one detail that signify why these places mean a lot to our character. Why are all these images light (which means when not inverted, dark)? Our character navigates spaces in how they can serve him and the emotions he gets from them. He may not experience what these spaces are meant for, but he sure does appreciate them. Our character will go through a lot, but he will get better.



Underneath Paresky lie stairs that will take you to the kitchen back area and a long corridor, filled with whirring sounds of machines. Our character feels bad, so they will scream and snifle with little fear that anyone will hear them. But maybe they want someone to know but too also not know at the same time, like our character is trapped.

Our character works on their art project, admiring the architecture and the works of fellow Ephs at the Spencer Art Building. But alas, it is late at night and it can feel lonely procrastinating on the art project.





Our character sits in the basement recreational area of Fitch, looking at the foosball table and the ping pong paddles. It is awfully lonely, but he calls his mom, knowing that she can be of help when he feels bad. The playfulness of the basement, one that he does not participate in, still motivates him to keep on getting help.

Our character's phone stopped working, so when they needed to call for help on campus, he uses the telephone in his dorm room. He props a chair next to the phone in a stairwell and whispers to those he calls for his own privacy's sake. By asking for help, he makes the right decision to care for himself, to cool down.





The character feels a lot better now. They can handle anxieties with more reflection and self-care. They don't let the Hopkins Gate superstition from getting in the way of their education.