ARTSBLAST
Friday April 14, 2017 at Williams College
Sponsored by the Williams Center at Mt. Greylock

WORKSHOPS
All workshops are offered during both sessions and will be capped at 10-12 students.
Please rank your session choices online at the following website by Thurs. April 6!
https://sites.williams.edu/center-at-greylock/artsblast/

Architecture: Creative Building
Troy Sipprelle ’17 and Matthew Goss ’17
Location: Paresky 207

Becoming the Artist: Sol LeWitt
(Session 1 only)
Wendy Wiberg ’17
Location: WCMA

Build an Art Exhibition
(Session 2 only)
Jacques Guyot ’17
Location: WCMA

Creating Digital Art
Melanie Subbiah ‘17 and Yitong Tseo ’17
Location: Thompson Physics 207

Folk Singing from Around the World
Erin Kennedy ’19 and Nathan Leach ’17
Location: Presser Choral Hall

Latin Dance with Ritmo Latino
Richard Gonzalez ’20, Betty Noonoo ’18, Nicole Cabral ’19, and Ron Govin ’17
Location: Shared Studio 62 Ctr

Live from Studio 275-Movie Making
Staff from the Office of Informational Technology
Location: Sawyer Library

Making It Up As You Go - Improv Comedy!
Evi Mahon ’18
Location: 62 Center, Directing Studio

No Need to Rhyme: The Art of Poetry
Minwei Cao ’17
Location: WCMA reading room

Stepping with Sankofa
(Session 2 only)
Ben Young ’18, DJ Lee ‘20, Jazmin Bramble ‘20
Location: 62 Ctr, Main Stage

Cooking up History
Jeffrey Rubel ’17 and Hannah Benson ’17
Location: Zilkha Center Kitchen

SCHEDULE OF EVENTS

8:00 - 8:20 am Welcome (Big Hall, Congregational Church)
8:30 - 9:45 am Workshop, Session 1
9:50 - 10:20 am Snack (Congregational Church)
10:15 - 11:30 am Workshop, Session 2
11:40 - 12:10 pm Bag Lunch (Congregational Church)
12:20 - 2:00 pm Games with Outing Club (meet at Polker Flats)
2:00 pm Buses depart to Mt. Greylock

Questions, please contact Kaatje White (kwhite@williams.edu) or Mary MacDonald (mmacdonald@mghs.org)

Dress for outdoor activities and walking. In the event of rain afternoon activities TBD
WORKSHOP DESCRIPTIONS

**Architecture: Creative Building**
Troy Sipprelle ‘17 and Matthew Goss ‘17
Location: Paresky 207
Join me by taking a look at a smattering of interesting buildings from around the world, focusing on schools with especially innovative designs. We’ll learn how to present our own architectural ideas through drawing and finish by sketching our own designs and sharing them amongst each other.

**Becoming the Artist: Sol LeWitt (Session 1 only)**
Wendy Wiberg ‘17
Location: WCMA
Come explore the work of Sol LeWitt, one of the world’s leading conceptual artists! LeWitt said, “In conceptual art the idea or concept is the most important aspect of the work. The idea becomes a machine that makes the art.” Students will try their hand at coming up with their own, original idea with directions for a fellow classmate to attempt to create.

**Build an Art Exhibition (Session 2 only)**
Jacques Guyot ‘17
Location: WCMA
Have you ever wondered how an art show is constructed and how it tells a story? If you have, this workshop is for you. If you have not, this workshop is definitely for you! Come learn how museums tell stories and influence the way we look at the world. We will explore WCMA galleries and storage, and each student will leave with his or her own model exhibition, created to scale with works from the collection.

**Creating Digital Art**
Melanie Subbiah ‘17 and Yitong Tseo ‘17
Location: Thompson Physics 207
Interested in learning to code in Python? Ever wondered how PhotoBooth filters work? Want to create a crazy awesome background for your phone? This workshop will focus on learning the fundamentals of programming in Python and applying these skills to create visual masterpieces. Come learn how to apply filters and distortions to images and how to generate unique art with math functions and random noise. You'll leave this workshop with printouts/JPGs of your artwork and a passion for Python programming.

**Folk Singing from Around the World**
Erin Kennedy ‘19 and Nathan Leach ‘17
Location: Presser Hall
Join us and explore different styles of folk singing from around the world! We’ll listen to some classic American styles and then get a chance to try Alpine yodeling and different styles of throat singing. Come with an open mind and a willingness to sing, and leave with some vocal tricks to impress your friends.

**Making It Up As You Go- Improv Comedy!**
Evi Mahon ‘18
Locations: 62 Ctr
If you love making people laugh, then join us! We'll learn the basics of improv, important tips for being a good scene partner, and some fun improv games.

**Latin Dance with Ritmo Latino**
Richard Gonzalez ‘20, Betty Noonoo ‘18, Nicole Cabral ‘19, and Ron Govin ‘17
Location: 62 Ctr
Join Williams College's Ritmo Latino to learn the basics in popular Latin dances like salsa, bachata, and merengue. Be ready to move and have fun while dancing—you’ll come away with new dance moves to show off!
Live from Studio 275-Movie Making
Staff from the Office of Informational Technology
Location: Sawyer Library
Come learn how to create a professional short video! We’ll explore a studio configured for live recording and broadcast and take on the roles of camera crew, director and actor. Try your hand at lighting, audio, camera work and green screen recording technology.

No Need to Rhyme: The Art of Poetry
Minwei Cao ’17
Location: WCMA Reading Room
Discover the everyday magic of poetry! Poetry allows us to express ourselves and connect with the world around us. We’ll challenge ourselves with a few short poetry exercises, share and learn from the works of our classmates, and draw inspiration from nature (weather permitting, outdoors!). You’ll leave this workshop with poetry to share with your family and friends.

Stepping with Sankofa (Session 2 only)
Ben Young ‘18, DJ Lee ‘20, Jazmin Bramble ‘20
Location: 62 Ctr
Learn to step with the Williams College Sankofa Step Team! Step is a rhythmic dance form originating from African American fraternities in the South. Be ready to stomp and slap your body as hard as you can!

Cooking up History
Jeffrey Rubel ’17 and Hannah Benson ’17
Location: Zilkha Center Kitchen
Join us to unlock the secret stories of recipes by combining history with practice! Recipes often tell stories about a dish, an author, and a culture. Explore how recipes guide our cooking by using historical and modern recipes. Come to our kitchen to cook and compare recipes from different time periods. You’ll leave this workshop with a full stomach and a true appreciation for the cookbook.