Administrative Support:

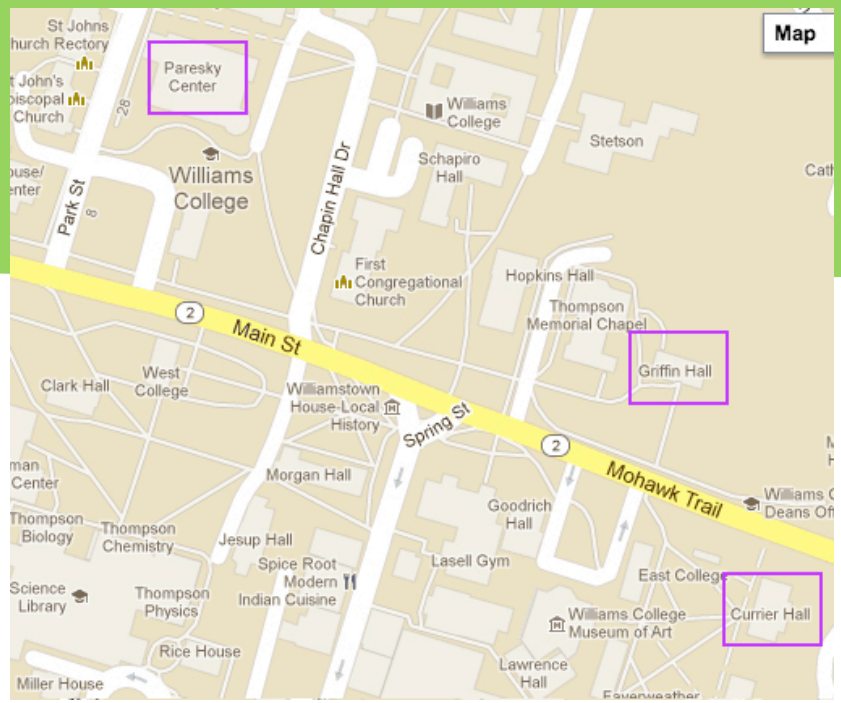
Linda Saharczewski

justin adkins

Amy Merselis

This workshop is sponsored by:

Oakley Center for the Humanities and Social Sciences * Dively Committee for Human Sexuality and Diversity * Office of the Dean of the Faculty * History Department * English Department * Davis Center * Women's, Gender, and Sexuality Studies * German and Russian Department * Theater Department * Schumann Fund * Lecture Committee * Anthropology and Sociology Department * Psychology Department * American Studies * Queer Student Union



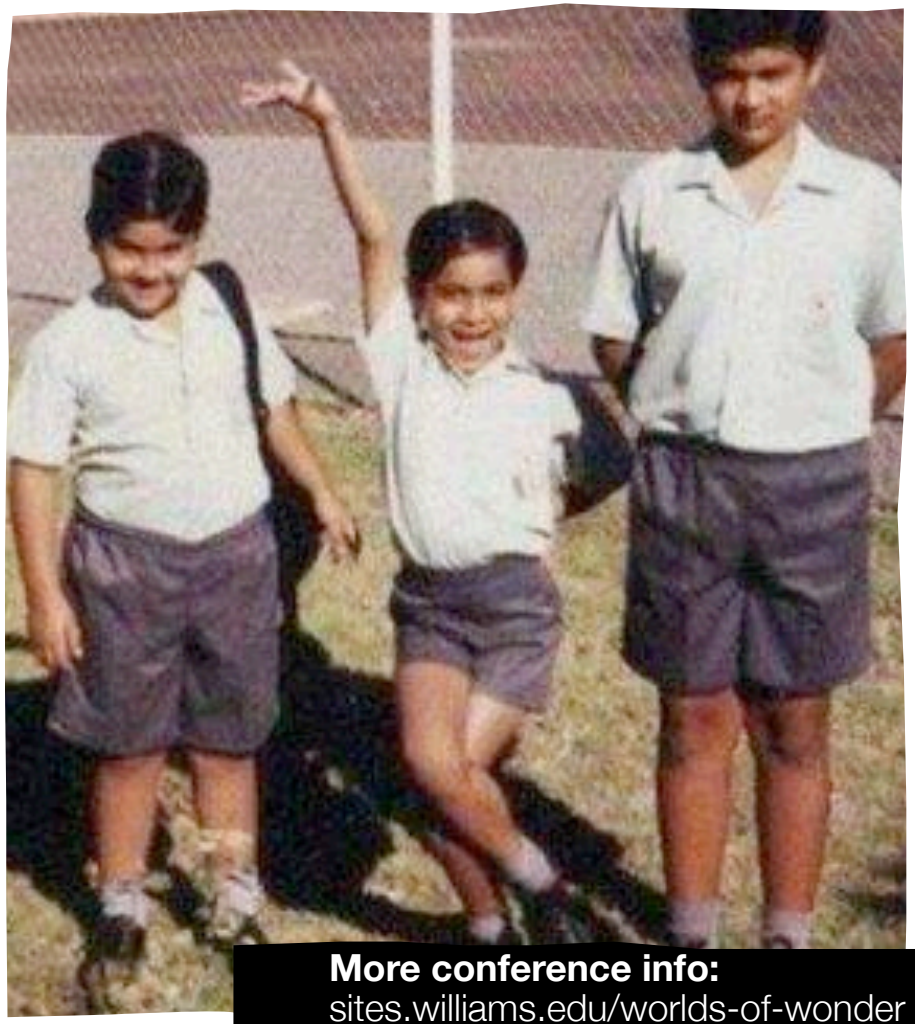
The Queerness of Childhood

Worlds of Wonder

May 3-5, 2013

Williams College Interdisciplinary Workshop

Panels on May 4-5 in Griffin 3



More conference info:
sites.williams.edu/worlds-of-wonder

THE OAKLEY CENTER FOR THE HUMANITIES & SOCIAL SCIENCES
THE DIVELY COMMITTEE FOR HUMAN SEXUALITY AND DIVERSITY

Day One: Friday, May 3

Paresky Auditorium

7:00pm
KEYNOTE ADDRESS: The Anarchy of Childhood
Jack Halberstam

Jack Halberstam, Professor of American Studies and Ethnicity, Gender Studies and Comparative Literature at the University of Southern California. Halberstam is the author of five books, including: *Skin Shows: Gothic Horror and the Technology of Monsters* (Duke UP, 1995), *Female Masculinity* (Duke UP, 1998), *In A Queer Time and Place* (NYU Press, 2005), *The Queer Art of Failure* (Duke UP, 2011) and *Gaga Feminism: Sex, Gender, and the End of Normal* (Beacon Press, 2012).

QUEER CLAYMATION SCREENING AND DISCUSSION WITH FILMMAKER

THE DEER INBETWEEN
By Hilary Goldberg

Hilary Goldberg's films have toured and been distributed internationally beginning in 2002 with the feature documentary *Render: Spanning Time with Ani DiFranco*. Hilary was recently the recipient of a Creative Work Fund Grant as a lead artist along with the queer literary arts organization Radar for its upcoming 18-filmmaker collaborative feature film adaptation of Michelle Tea's *Valencia*. Goldberg is a self-taught animator, and the creator of the stop motion series, *The Deer Inbetween*.

Day Two: Saturday, May 4

Griffin 3

9.30am OPENING REMARKS

Anna Fishzon (Williams College)

Anastasia Kayiatos (University of Southern California)

10.00am – 11.30am PANEL 1

QUEER PASTS: NARRATIVES OF DEVELOPMENT AND NORMATIVITY

Chair: Leyla Rouhi (Williams College)

Karen Sánchez-Eppler (Amherst College) *Queering America's Progress Narrative: The California Ruins of Leland Stanford Jr.*

Allison Miller (Rutgers University) *Progressive Penology Meets Youthful Queerness in the Interwar United States*

Michael O'Loughlin (Adelphi University) *On Spectrality and History: Is a Normative Interpellated Childhood Inevitable?*

LUNCH BREAK

1.00pm – 2.30pm PANEL 2

QUEER FUTURES: THE CHILD, THE LAW, AND THE QUESTION OF CONSENT

Chair: Anastasia Kayiatos (University of Southern California)

Lauren Kaminsky (New York University) *What Does it Mean to Be an Adult if We Queer the Child? Laws of Consent in Comparative Perspective*

Avgi Saketopoulou (New York) *When a Child Becomes a State of Exception: Re-writing the Law*

Gregory Mitchell (Williams College) *Sex Panics, Child Prostitutes, and Global Sporting Events, or: How to Save a Sexually Precocious Child and Get a Luxury Hotel for Free*

3.00pm – 4.30pm PANEL 3

NATURE/NURTURE: QUEER ORIGIN STORIES

Chair: Jacqueline Hidalgo (Williams College)

Tey Meadow (Princeton University) *Persisters, Desisters, Regretters: The New Science of Childhood Gender*

Juana María Rodríguez (University of California-Berkeley) *Disciplinary Paternalism, or, Who's Your Daddy?*

Kevin Ohi (Boston College) *Queer Origins*

4.45pm – 5.45pm PERFORMANCE AND Q & A

Kareem Khubchandani (Northwestern University) *Lessons in Drag*

This performance weaves together queer South Asian fiction, oral histories, dance, and popular culture to explore the queerness of childhood.

Rocco Katastrophe

May 4 at 9pm
Currier Ballroom

Rocco "Katastrophe" Kayiatos is a Brooklyn based rapper and producer. He's a seasoned vet on the mic and got his start competing in poetry slams in 1997. Combining his love of music and language, he started rapping and making beats in 2002. He uses his poetic grasp of language to weave dense tales of lives lived outside the mainstreams of education, gender, and culture. He was crowned Producer of the Year by Out Music Awards for his debut album *Let's Fuck, Then Talk About My Problems*. Kayiatos has since released a second album entitled *Fault, Lies and Faultlines* and his third and best full-length release, *The Worst Amazing* was released in October 2009 on 307 Knox Records. He has toured the US and Europe several times and continues to travel to support his releases. Kayiatos is the subject of a forthcoming biopic called *The State of Katastrophe*. He is also the co-editor of *Original Plumbing*, the first magazine dedicated to the culture of FTM transsexuals.

10.00am - 11:30am PANEL 4
SPECTACULAR EXAMPLES: THE REPRESENTATION AND CULTIVATION OF QUEER KID-NESS
Chair: Julie Cassiday (Williams College)
Steven Bruhm (Western University, Ontario) *Serial Killing Serial Children: Dexter's Counterfeit Families*
Michael Cobb (University of Toronto) *Just Adults: Protracted Infancies, Patti Smith, Lena Dunham, and Other Cool Catastrophes*
Robin Bernstein (Harvard University) *How Phranc Sculpts a Lesbian Childhood in Cardboard*

11.30am – 1.00pm PANEL 5
CHILDREN'S CULTURE
Chair: Gail Newman (Williams College)
Kenneth Kidd (University of Florida) *P4C and the Child Philosophers*
Nat Hurley (University of Alberta) *The Queer Non-Places of Children's Literature*
Derritt Mason (University of Alberta) The Case of ParaNorman: The Visibility and Temporality of Queerness in Children's Film

1.00pm
CLOSING REMARKS
Anna Fishzon (Williams College)
Anastasia Kayiatos (University of Southern California)

ORGANIZERS:

Anna Fishzon is Assistant Professor of History at Williams College, specializing in modern Russian culture. She teaches courses on European cultural history, Stalinism, the history of fashion, nineteenth-century Russian intellectual history, and camp. Fishzon received a Ph.D. from Columbia University and a B.A. from Duke University. She is the author of *Fandom, Authenticity, and Opera: Mad Acts and Letter Scenes in Fin-de-Siècle Russia* (Palgrave Macmillan, September 2013), and articles on sound recording and celebrity that appeared in *Slavic Review* and *Russian Review*. Her current book project considers late Soviet temporality and the queerness of Brezhnev-era childhood.

Anastasia Kayiatos earned a Ph.D. in Slavic and Women's Studies from the University of California–Berkeley, where she also ran the working groups on Disability Studies and Socialisms & Sexualities from 2008-2012. Selections from her interdisciplinary dissertation on silence and alterity in post-Stalin Russia have been published in *Women's Studies Quarterly* and *Theatre Survey* (in English), the *Journal of Social Policy Studies* (in Russian), and *Astrolabio* (in Spanish). The current *Lambda Nordica* special issue on sexualities in transition contains her essay, "Shock and Alla: Capitalist Cures for Socialist Perversities at the End of the Twentieth Century." Since joining the University of Southern California as a provost's postdoctoral scholar in the humanities this past fall, Kayiatos has been pursuing her research on suggestive gesture and queer socialist aesthetics. She will continue down this path next year as an Assistant Professor of Russian at Macalester College, and an affiliate faculty member of Women's, Gender and Sexuality Studies, and the concentration in Critical Theory.

KEYNOTE SPEAKER:

Jack Halberstam is Professor of American Studies and Ethnicity, Gender Studies and Comparative Literature at the University of Southern California. Halberstam is the author of five books, including: *Skin Shows: Gothic Horror and the Technology of Monsters* (Duke UP, 1995), *Female Masculinity* (Duke UP, 1998), *In A Queer Time and Place* (NYU Press, 2005), *The Queer Art of Failure* (Duke UP, 2011) and *Gaga Feminism: Sex, Gender, and the End of Normal* (Beacon Press, 2012) and has written articles that have appeared in numerous journals, magazines and collections. Halberstam is currently working on several projects, including a book on Fascism and (homo)sexuality. Halberstam has co-edited a number of anthologies, including *Posthuman Bodies* with Ira Livingston (Indiana University Press, 1995) and a special issue of *Social Text* with José Muñoz and David Eng titled *What's Queer About Queer Studies Now?*

PRESENTERS:

Robin Bernstein is Associate Professor of African and African American Studies and Studies of Women, Gender, and Sexuality at Harvard University. Her book, *Racial Innocence: Performing American Childhood from Slavery to Civil Rights*, won the Book Award from the Children's Literature Association, the Book Award from the Association for Theatre in Higher Education, and the Lois P. Rudnick Book Prize from the New England American Studies Association. It was also runner-up for the John Hope Franklin Prize from the American Studies Association and received an Honorable Mention for the Book Award from the Society for the Study of American Women Writers. Her presentation at Worlds of Wonder is derived from her current book project titled *Paradoxy: Lesbians and the Everyday Art of the Impossible.*

Steven Bruhm is Robert and Ruth Lumsden Professor and Chair of Graduate Studies in English at Western University, London, Ontario. He is the author of *Gothic Bodies: The Politics of Pain in Romantic Fiction*, *Reflecting Narcissus: A Queer Aesthetic*, and numerous articles on the Gothic, queer theory, dance, and childhood. He is co-editor with Nat Hurley of *Curiouser: On the Queerness of Children*, and divides his time between two book-length projects: *Only the Dead Can Dance: Choreographies or Mortality* and *The Counterfeit Child*. At other times, he knits.

Julie Cassiday is Professor of Russian at Williams College whose research focuses on theater, theatricality, and performance in Russia and the Soviet Union. She has published *The Enemy on Trial: Early Soviet Courts on Stage and Screen* (Northern Illinois University Press, 2000), as well as articles on the early nineteenth-century playwright Prince Alexander Shakhovskoi, Stalinist film, and the cult of personality surrounding Vladimir Putin. Her current projects include an article on the construction of gayness in Russian Eurovision acts, another on Russian drag queens' self-presentation on the Internet, and a monograph on gender in early nineteenth-century Russian theater.

Michael Cobb is Professor of English at the University of Toronto. His most recent books are *Single: Arguments for the Uncoupled* and *God Hates Fags: The Rhetorics of Religious Violence*. He is currently working on goodness.

Jacqueline Hidalgo is Assistant Professor of Latina/o Studies and Religion at Williams College. Her training and research work at the intersection of the theorization and study of scriptures and Latino/a identities in the U.S. Her research attends to the ways that Latina/o identities, gender, sexuality, colonialism, and race have shaped and been shaped particularly by and through utopian religious and scriptural traditions. She is currently teaching a course on queer temporalities.

Nat Hurley is Assistant Professor in the Department of English and Film Studies at the University of Alberta. She is currently completing a book titled, *Getting Around: Circulation* and *The Rise of the Queer Novel in American Literature*. An article based on one chapter of this book titled "Reading Anthologically, Or The Queer Traffic in Literature," appears in *ESC: English Studies in Canada*, and won the 2012 F.E.L. Priestley Prize for best essay published in the journal. She has also begun work on a second book project, *The Perversions of Children's Literature in American Culture*. She is co-editor (with Steven Bruhm) of *Curiouser: On the Queerness of Children* (Minnesota 2004) and editor of a forthcoming special double issue of *ESC: English Studies in Canada* on "Childhood and Its Discontents." Her published work also includes "The Perversions of Children's Literature" *jeunesse: Young People, Texts, Cultures 3.2* (Winter 2011); "Alice Lost and Found: A Queer Book History" *Textual Transformations of Children's Literature* (2012); "The Little Transgender Mermaid: A Shape-Shifting Tale," *Seriality and Young People's Texts* (forthcoming Fall 2013); and "Soliloquy 'Lately Spoken at the African Theatre': Race and the Public Sphere in New York City, 1821" *American Literature 73.1* (March 2001): Co-authored with Michael Warner, Luis Iglesias, Sonia Di Loreto, Jeffrey Scraba, and Sandra Young (winner Foerster Prize for best essay in American Literature 2003). She is currently Vice- President of ACCUTE (Association of Canadian College and University Teachers of English.)

Lauren Kaminsky is Clinical Assistant Professor and Director of Advising at the Gallatin School of Individualized Study at New York University. She received a B.A. from University of Illinois, Urbana-Champaign and a Ph.D. in History from New York University. Lauren is a historian of modern Europe whose research and teaching interests include Russian and Eastern European studies, gender and sexuality studies, socialism and communism, law and morality. She is currently working on her book, *Soviet Family Values,* an exploration of legal culture and communist morality in the Stalin-era Soviet Union.

Kenneth Kidd is Associate Professor and Chair of the Department of English at the University of Florida-Gainesville. Kenneth teaches and writes on children's literature, especially in relation to gender/queer studies and critical theory. He is the author of two books, *Making American Boys: Boyology and the Feral Tale* (2004), and *Freud in Oz: At the Intersections of Psychoanalysis and Children's Literature* (2011), both with the University of Minnesota Press. With Sidney I. Dobrin he coedited *Wild Things: Children's Culture and Ecocriticism* (Wayne State UP, 2004), and with Michelle Ann Abate he

Kidd continued.
coedited *Over the Rainbow: Queer Children's and Young Adult Literature* (U of Michigan Press, 2011). He is at work on two longer projects, one on the children's literary classic, and the other on the philosophy of childhood, from which his symposium paper is drawn.

Derritt Mason is a Ph.D. candidate and Killam Memorial Scholar in the Department of English and Film Studies at the University of Alberta. His dissertation draws on queer theory to examine the evolution of North American queer young adult fiction and its attending body of criticism since the publication of the first gay young adult novel in 1969. Derritt has published articles on anti-gay violence in Wyoming with *The Brock Review*, narratives of childhood and perversity with *Jeunesse: Young People, Texts, Cultures, hysterical imagery in Lady Gaga's music videos with Gaga Stigmata*, and he has a forthcoming piece on the relationship between the It Gets Better Youtube project and children's literature with *ESC: English Studies in Canada*. He is currently co-editing, with Ela Przybylo, a forthcoming special issue of *ESC* entitled "Hysteria Manifest: Cultural Lives of a Great Disorder."

Tey Meadow is a Cotsen Postdoctoral Fellow at the Princeton Society of Fellows. Her scholarship spans the domains of law, politics, the family, sexuality and gender. Her current project, *Raising Transgender*, under contract with the University of California Press, is an ethnographic and interview-based book about the first generation of families affirming and supporting their gender nonconforming and transgender children. She has written other articles on the operation of legal gender classifications, the evolution of transgender studies as an emergent literature, and on the politics of family diversity in post-Apartheid South Africa. In 2014, she will join the Department of Sociology and Program in Women's, Gender, and Sexuality Studies at Harvard University as an assistant professor.

Allison Miller received her Ph.D. from the Department of History at Rutgers University in 2012. She is the author of "Am I Normal?: American Vernacular Psychology and the Tomboy Body, 1900-1940" (*Representations* 122, Spring 2013). In addition to presenting her work on tomboys at the American Historical Association Annual Meeting and the Berkshire Conference of Women Historians, she has given invited talks at Oxford University and Brooklyn College. She is currently revising her book, *Boyhood for Girls: American Tomboys and the Transformation of Eroticism, 1900-1940*, for publication.

Gregory Mitchell is Assistant Professor at Williams College in Women's, Gender and Sexuality Studies. He holds his Ph.D. in Performance Studies from Northwestern University, from which he also received a Ph.D. Certificate and served as a Mellon Cluster Fellow in Gender and Sexuality Studies. While there, he received the Presidential Fellowship and membership in the Society of Fellows, that university's highest honor for graduate researchers. He holds a Masters in Social Science (focusing on cultural anthropology) from the University of Chicago and a Master's in Theatre History from Illinois State University (focusing on drama as therapy with rape, abuse and trauma survivors.) His research on sex work, sexual migration, trafficking, and sexual economies in Brazil has been published in *American Ethnologist*, *The Journal of Popular Music Studies,* and *The Wagadu Journal of Transnational Feminist Studies*, as well as in several edited volumes in Brazil and the United States.

Gail Newman is Harold J. Henry Professor of German at Williams College. Her research centers on notions of subjectivity in German-language literature from the Enlightenment to the present, examined primarily through a mulit-perspectival psychoanalytic lens. Publications include “Pregnancy, Thirdness and the Aesthetics of Catastrophe in Heinrich von Kleist.” *Psychoanalytic Quarterly* LXXXI/1 (2012); “Guter Hoffnung? Pregnancy and Narrative in Two Romantic Märchen.” *Women in German Yearbook 26* (2010); “Das poetische Subjekt, der ‘intermediäre Raum’, und die Ästhetisierung der Frau.” In *Novalis. Poesie und Poetik*, Herbert Uerlings, ed. (Tübingen: Max Niemeyer Verlag 2004). Her latest work is an article on the contemporary Austrian author Gerhard Roth entitled “Language, Silence and Subjectivity: Gerhard Roth’s *Am Abgund*.”

Kevin Ohi is Professor of English at Boston College, where his teaching and writing interests include queer theory, aestheticism and decadence, Victorian and modernist literature, 20th-century American literature, and film. The author of *Innocence and Rapture: The Erotic Child in Pater, Wilde, James, and Nabokov* (2005) and *Henry James and the Queerness of Style* (2011), he has recently completed a book entitled *Dead Letters Sent: Queer Literary Transmission*. His essays have appeared in edited collections and such journals as *ELH*, *Criticism, Camera Obscura, Victorian Literature and Culture,* and *The Henry James Review*. In addition to *Innocence and Rapture*, he has written a number of essays on queer childhood, including “Molestation 101: Child Abuse, Homophobia, and The Boys of St. Vincent” (GLQ, awarded the Crompton-Noll Prize by the MLA); “Narrating the Child's Queerness in What Maisie Knew” (in Steven Bruhm and Natasha Hurley's Curiouser); “Queer Maud-Evelyn” (in Kimberly Reed and Anna Despotopolou’s Henry James and the Supernatural); Childhood and Adolescence" (in David McWhirter’s Henry James in Context), and “‘The Author of Beltraffio’: The Exquisite Boy and Henry James’s Equivocal Aestheticism” (in *ELH*).

Michael O’Loughlin, Professor at Adelphi University, New York, is on the faculty of Derner Institute of Advanced Psychological Studies and in the School of Education. He is a clinical and research supervisor in the Ph.D. program in Clinical Psychology and on the faculty of the Postgraduate Programs in Psychoanalysis and Psychotherapy at Adelphi. He published *The Subject of Childhood* in 2009 and edited *Imagining Children Otherwise: Theoretical and Critical Perspectives on Childhood Subjectivity* with Richard Johnson in 2010. He is co-editor with Glenys Lobban and Cora Smith of *Psychodynamic Psychotherapy in Contemporary South Africa: Theory, Contexts, Theories, Applications*, published by Wits University Press in Johannesburg in 2013. He is editor of two new books, *Psychodynamic Perspectives on Working with Children, Families and Schools* and *The Uses of Psychoanalysis in Working with Children’s Emotional Lives*, both published by Jason Aronson in 2013. His interests include the working through of intergenerational and collective trauma, the social origins of psychosis and schizophrenia, and the nature of childhood subjectivity. He is currently Co-Chair of the Association for the Psychoanalysis of Culture and Society and he is treasurer of the Joint Psychoanalytic Conference. He is a research affiliate at Austen Riggs Center, where he conducts research on psychosis in collaboration with Marilyn Charles.

Juana María Rodríguez is Professor and Acting Chair in the Gender and Women’s Studies Department at UC Berkeley, where she also directs the Designated Emphasis in Women, Gender and Sexuality (DEWGS), and the Lesbian, Gay, Bisexual and Transgender Studies Minor. She is the author of *Queer Latinidad: Identity Practices, Discursive Spaces* (NYU 2003) and has published numerous articles related to her research interests in sexuality studies, queer activism in a transnational context, critical race theory, technology and media arts, and Latin and Caribbean studies. Her second book, currently under contract with New York University Press, is entitled *Queer Gestures, Sexual Futures and Other Latina Longings* and considers contemporary racialized sexual politics through the interlocking lenses of performance studies and law.

Leyla Rouhi teaches Spanish and Comparative Literature at Williams. Her research focuses on early modern Iberia with special attention to the interaction of Islamicate cultures with Castile, as well as the role of identity formation and cultural hybridity in the work of Miguel de Cervantes. She has also worked on topics related to translation to and from Persian.

Dr. Avgi Saketopoulou is a Greek-Cypriot psychoanalyst training at the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis. She is on the editorial boards of Psychoanalytic Dialogues and Studies in Gender and Sexuality, and has published numerous articles on gender, class, race, sexuality and consent. Avgi is the recipient of a Ruth Stein Prize and has been awarded the Rosetta Harris Fellowship and the Wolstein Memorial Fellowship from NYU. She has taught psychoanalytic theories of development to candidates at ICP and theories of aggression and sexuality at Yeshiva University. She supervises nationally and is in private practice in NYC.

Karen Sánchez-Eppler is Professor of American Studies and English at Amherst College. She is the author of *Touching Liberty: Abolition, Feminism, and the Politics of the Body* (1993) and *Dependent States: The Child's Part in Nineteenth-Century American Culture* (2005) and a founding co-editor of The *Journal of the History of Childhood and Youth*. She is presently working on two book projects one in book history and the other on the relationship between childhood studies and the past.

PERFORMERS AND ARTISTS:

Hilary Goldberg’s films and music videos have been screened in venues around the world, from the American Cinematheque in Hollywood to the Women Make Waves Festival in Taiwan. Goldberg’s experimental film project, *recLAmation*, featuring animation and live narration toured internationally with *make/shift* magazine. The Makeshift Reclamation tour performed in a range of spaces, including Barnard College, Wesleyan University, Uppsala Pride (Sweden), University of Salzburg (Austria), Allied Media Conference, The Olympia Public Library, and Reed College. Goldberg’s films have been screened at numerous festivals, including Outfest, Frameline, Reel Women International, Cheris Cheris Paris LGBT Film Festival, the London Lesbian and Gay Film Festival, the Hamburg Lesbian and Gay Film Festival, and the Seattle Queer Film Festival. Goldberg has toured professionally as a poet, and spoken-word performer. Hilary has performed at the RADAR reading series, the Bumbershoot Festival, the Hopland Women's Music Festival, Reed College, and Oregon Country Fair, among other venues. Goldberg has

Goldberg continued.
been a recipient of a Creative Work Fund Grant, Frameline Completion Fund, Queer Cultural Center Creating Queer Community Grant, and a Panavision New Filmmaker Grant. Goldberg's work has been profiled or reviewed in *Bitch, make/shift, Curve, Girlfriends,* and other publications. Hilary is a self-taught animator, and is presently working on an independent stop motion web series entitled *The Deer Inbetween* as well as creating animated titles for the upcoming Valencia feature, and commercial animation commissions.

Kareem Khubchandani is a Ph.D. candidate in Performance Studies at Northwestern University. His research focuses on queer nightlife performance in India and the South Asian diaspora. His performances employ drag, storytelling, dance, oral interpretation, and audience participation to engage questions of gender, sexuality, migration, class, and race.

Rocco "Katastrophe" Kayiatos is a Brooklyn-based hiphop artist and producer. He's a seasoned vet on the mic who got his start competing in poetry slams in 1997 and touring with the legendary Sister Spit. Combining his love of music and language, he started rapping and making beats in 2002. Then as now, he uses his poetic grasp of language to weave dense tales of lives lived outside the mainstreams of education, gender, and culture.

His first full length record, *Let's F#*K, Then Talk About My Problems*, was released under the moniker Katastrophe in 2004, making him the first open FTM transsexual musician to release an album. He was awarded Producer of the Year for *Let's F#*K...* by The Out Music Awards. Since then he has come out with three more full-length CDs: *Fault, Lies and Faultlines* (2005), *The Worst Amazing* (2008); and his most recent effort, *Second Hand Emotion* (2012). His music has helped soundtrack Showtime's *The L Word*, as well as several short films. And he has featured as himself in numerous dramatic, documentary, and anthology films; among them the 2006 documentary *Pick Up The Mic: the (r)Evolution of Homo Hop*, which captured the burgeoning scene of openly out LGBTQI hiphop artists; and 2010's *Riot Acts: Flaunting Gender Deviance in Music Performance*.

A triple threat, Kayiatos is also the co-founder and co-editor of *Original Plumbing*, the first print magazine dedicated to the culture of FTM transsexuals. With *OP* as a platform, he launched *Talk About It* in August 2012, a community-propelled video campaign that strives to expose and end the isolation around queer adults by shedding light on the reality of adult depression and suicidality. Next up, Kayiatos will be the subject of a television show about the making of *Original Plumbing Magazine*. Be on the lookout for him!